

## **DR BEN BYRNE – CURRICULUM VITAE**

**D.O.B:** 02/07/1983

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**Languages:** English, conversational Mandarin, conversational Finnish, beginner's French, beginner's Indonesian

**Portfolio Website:** <https://www.benbyrne.com.au>

### **Education:**

*University of Technology, Sydney*

2008 – 2013      Doctor of Philosophy, Cultural Studies  
2001 – 2005      Bachelor of Arts in Communication (Media Arts)  
                         - Honours First Class with University Medal

### **Employment:**

*RMIT University*

2020 –            Senior Lecturer, Digital Media in School of Design  
2016 – 2019      Lecturer, Digital Media in School of Media and Communication  
                         and School of Design  
2010 – 2015      Casual Lecturer in School of Media and Communication

*Australian Broadcasting Corporation (ABC)*

2008              ABC Pool Digital Education Project & Community Development  
                         Coordinator

*University of Technology, Sydney*

2007 – 2008      UTS Music.Sound.Design Project Coordinator

## Academic Publications:

### Peer-reviewed Book Chapters:

- 2017 'Multiplicities: Noise, Sound and Silence' in *UNLAUTE: Noise / Geräusch in Kultur, Medien und Wissenschaft seit 1900 (NONSOUNDS: noise and Geräusch in culture, media and scholarly research since 1900)*. Eds. Sylvia Mieszkowski and Sigrid Nieberle. Bielefeld: [transcript], 2017.

### Peer-reviewed Journal Articles:

- 2017 'Sound as Multiplicity: Listening with Thoreau, Cage and Serres' – *Organised Sound*, Volume 22 Issue 3, pp.362-368
- 2016 'Place Time (Sounds): Hearing Manfred Werder's 2005(1)' – *Seismograf/PEER Fluid Sounds Special*
- 2016 'Noise: Tone, Paramedia & Multiplicity' – *Screen Thought Journal* Volume 1 Issue 1
- 2011 'Digital Sound: On Technology, Infidelity & Potentiality' – *Soundscripts: Proceedings of the 2009 Totally Huge New Music Festival Conference* Volume 3

### Reports:

- 2019 Guntarik, O., Kelly, P., Byrne, B., Fiegert, B., Glisovic, S. (2019). *CREATIVE TECHNOLOGIES a case study of place-based learning and teaching in the digital age* In: Creative Victoria and Kangaroo Flat Primary School Melbourne, Australia

### Conference papers:

- 2018 'Sonic Magnitude - John-Cage-Orgel-Kunst-Projekt Halberstadt' – *Art Association of Australia and New Zealand Conference 2018: Aesthetics, Politics and Histories* – RMIT University, Melbourne, December 5-7 2018
- 2015 'Place Time (Sounds): Hearing Manfred Werder's 2005(1)' – *Fluid Sounds 2015* – University of Copenhagen, Copenhagen
- 2014 'Listening Back: All Tomorrow's Parties' "Don't Look Back" and Nostalgia for the Album' – *Sound, Memory and the Senses* – University of Melbourne, July 24-25 2014

- 2013 'Noise: Tone, Paramedia & Multiplicity' – *Modern Soundscapes: Australasian Association for Literature Conference 2013* – UNSW, July 10-13 2013
- 2013 'Static as a Trope in Electronic Art: David Hall's "1001 TV Sets (End Piece)" and Other Works' – *International Symposium on Electronic Art 2013* – University of Sydney, June 13 2013
- 2009 'Digital Sound: On Technology, Infidelity & Potentiality' – *Totally Huge New Music Festival Conference* – Edith Cowan University, Perth, October 31 2009

#### **Web Projects:**

- 2019 *The Google Alphabet* – press-refresh, the wrong biennale  
 <<https://thewrong.org>><<https://thewrong.org/press-refresh/>>  
 <<http://findthealphabet.com/>>

#### **Installations:**

- 2018 *Malignant Capital* – Seventh Gallery, Melbourne (Generative audio installation)
- 2017 *The Tide – Current* – Counihan Gallery, Brunswick (Audiovisual installation)
- 2017 *The Flood – Phantasmagoria* – Bogong Centre for Sound Culture, Bogong (Three screen and seven speaker audiovisual installation)
- 2016 *Sea – Curtain Call* – Blindside Gallery, Melbourne (Text score)
- 2016 *Murmur* – RMIT Spare Room Gallery, Melbourne (Stereo generative audio installation)
- 2011 *Tumult* – Firstdraft Gallery, Sydney (Four channel interactive audio and light installation)
- 2008 *Self-Portrait – The Business of Being an Artist* – Serial Space, Sydney
- 2008 *Necessary Protection – It's All Been Done Before* – Firstdraft Gallery, Sydney
- 2008 *Tremors – Tracts* – 2008 Next Wave Festival, Blindside Gallery, Melbourne

## Releases:

*Solo:*

- 2017 *Malfeasance* – Avantwhatever
- 2012 *Breach* – Copy For Your Records
- 2010 *Disposition* – Avantwhatever

*Selected contributions to other releases:*

- 2017 *Ben Byrne & Rosalind Hall – Live at Make It Up Club – Surface Noise Vol. 4* – Shame File Music
- 2015 *Nadir – Excessive Redundancy* – Nadir Recordings
- 2015 *Aaron Zarutzki & Ben Byrne – Live at Myopic Books* – Factorvac
- 2012 *Machine Death* – Wood & Wire
- 2007 *The Splinter Orchestra – Playing Together* – Splitrec

## Performances:

*Recent performances include:*

- 2017 *Phantasmagoria* – Bogong Centre for Sound Culture, Bogong
- 2016 *Sacred Realism* – Studio 8, Berlin
- 2016 *Live at Peggy's* – Peggy Glanville Hick's Composer's House, Sydney
- 2015 *A Wave and Waves* – Melbourne Festival – The Meatmarket, Melbourne

## Sound Design:

- 2012 *Too – A sound work for theatre* – La Mama Theatre, Melbourne

## Curatorial Projects:

*Selected projects include:*

- 2010 – *Avantwhatever* – Various Venues and Locations (Label, Concert Series and Festival ) <<https://www.avantwhatever.com>>
- 2019 *VVETNVVILDVVIFI*, the wrong biennale: routers, <<https://thewrong.org/routers>>
- 2015 RN Soundproof's *Live Proof* – ABC Studios, Melbourne
- 2010 *Touch at a Distance* – Heide Museum of Modern Art, Melbourne

- 2008 *Tracts – Next Wave 2008* – Blindsight Gallery, Melbourne
- 2006 – 2007 *Electrofringe Festival of Electronic Arts* – Newcastle
- 2005 – 2007 *Liquid Architecture Festival of Sound Arts 6-8*  
– Carriageworks & Performance Space, Sydney
- 2006 *Potent* – Firstdraft Gallery, Sydney
- 2005 *ABC Night Air Audioteque: Finding a Signal in the Noise* –  
ABC Studios, Sydney

#### **Residencies:**

- 2019 *Skálar | Sound Art | Experimental Music* – Seyðisfjörður, Iceland
- 2017 *Frontyard Residency* – Frontyard Projects, Sydney
- 2016 *Bogong Centre for Sound Culture Supported Residency*  
– Bogong Centre for Sound Culture, Bogong
- 2010 *Depot Studio Residency* – Firstdraft Gallery, Sydney

#### **Workshops:**

- 2017 *Spatial and Durational Media Installations with Raspberry Pis and Open Source Software* – Process Conference – Arts Centre, Melbourne
- 2017 *What does a sustainable sonic arts practice sound like?* – Frontyard Projects, Sydney
- 2014 *Reschool: Language as Instrument – Introduction to MAX/MSP* – Museum of Contemporary Art, Australia (Assistant Tutor)

#### **Other Activities:**

- 2017 *Tributary* – Collaborative pedagogical and research development project - Kangaroo Creek Primary School, Bendigo and RMIT University, Melbourne
- 2015 *Mediumistic* – Site-specific mixed reality installation – Abbotsford Convent, Melbourne (Creative consultant)
- 2014 Critic in residence – *Liquid Architecture Festival of Sound Arts* – Various venues, Melbourne
- 2013 Judge – The Age/Music Victoria Music Awards' Best Avant Garde/Experimental Act Award